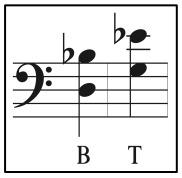
Literature From Dan Davison for Emerging and Unbalanced Choirs

2026 IL-ACDA Summer ReTreat

SATB (Supported TB)	SATB (Two-Part)
• Labeled: SA(T)B • <u>Tenors and basses always get help</u> • The "help" varies throughout • The tenor range may go up to F4Sopranos and altos can sing alone	• Labeled SAB (with Opt. Tenor) • <u>Tenors always sing with sopranos</u> • Basses always sing with altos • The tenor range goes up to D4 • This range allows baritones to join tenors

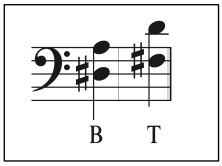
1. Veni, Sancte Spiritus – SATB (Two-Part) Labeled: <u>SAB (with opt. Tenor)</u>

- "Classically inspired." A good song for contest.
- You can teach syllabic stress.
- You can teach forward motion in the ¾ meter.
- There are lots of opportunities to teach arched phrases.
- Also available SA and TB



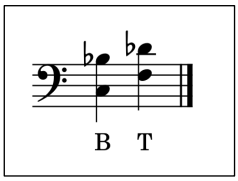
2. The Storm – SATB (Two-Part) Labeled: <u>SAB (with opt. Tenor)</u>

- Inspired by "Deadliest Catch"
- Students can relate to the text.
- There are lots of opportunities to teach counterpoint.
- Also available SATB and TBB



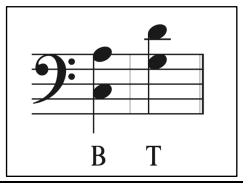
3. In Flanders Fields – SATB (Two-Part) Labeled: <u>SAB (with opt. Tenor)</u>

- Text from WWI, Canadian lyricist.
- Perfect for Veteran's Day
- Great poetry study
- Also available TB



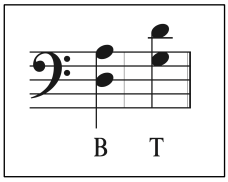
4. Wade In the Water – SATB (Two-Part) Labeled: <u>SAB (with opt. Tenor)</u>

- Opportunities for eight solos.
- The solos are in a variety or ranges. Each solos has a narrow range.
- There are lots of opportunities to teach articulations.
- Also available SA or TB



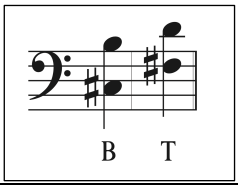
5. The True Lover's Farewell – TB Labeled: <u>SAB (with opt. Tenor)</u>

- English folk ballad (The Turtle Dove)
- A good text for students. (Loneliness)
- It makes a good program "opener" or a program "closer"
- Also available in SA and SATB



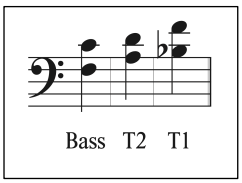
6. Haec Dies – SA

- "Classically inspired." (Handel)
- There are lots of opportunities to work on syllabic stress.
- There are opportunities to teach counterpoint.
- Also available SAB (with opt. Tenor) and TB



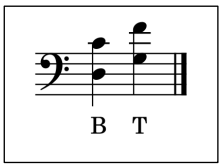
7. A Cowboy's Life – TTB or TB

- Let your tenors and basses have a song all to themselves.
- An opportunity for eight solos. (Do a "solo" unit.)
- The solos have small ranges, and are in a variety of ranges.
- This piece captures the "idyllic" lifestyle of a cowboy.



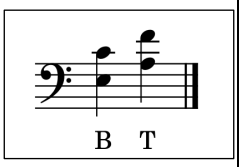
8. Regina Coeli – TB

- Classically inspired. (Haydn)
- Work on syllabic stress.
- It makes a good program "opener" or a good contest song.
- Also available SA(T)B and SATB (2-part) (careful)



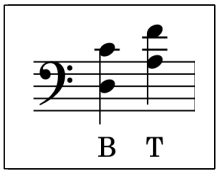
9. Exultate Justi – SA(T)B (Tenors and basses always get help)

- Classically inspired. (Vivaldi)
- There are plenty of opportunities to teach counterpoint.
- The piece lends itself to teaching syllabic stress.
- Also available SSA, SA, TTB



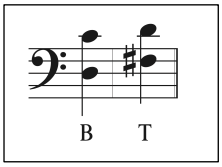
10. Laudate Dominum – SA(T)B (Tenors and basses always get help)

- The song includes a fair amount of counterpoint.
- The piece is "classically inspired." (Vivaldi)
- There are lots of opportunities to teach syllabic stress.
- Also available SA, TB, and SATB (2-part)



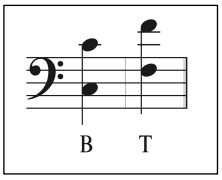
11. Old Joe Clark – SA(T)B (Tenors and basses always get help)

- Crazy and fun.
- The piece is full of fun rhythms and fun articulations.
- In the style of a hoe-down. A novelty piece.
- It makes a good program "closer"



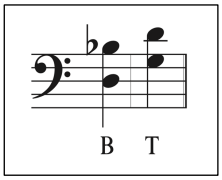
12. Elijah – SAB (Actually SA(T)B). (Tenors and basses always get help)

- Baritone is the "common" range.
- The piece has some jazz chords that are easy to achieve.
- There are lots of opportunities to teach articulations.
- It makes a good program "opener."



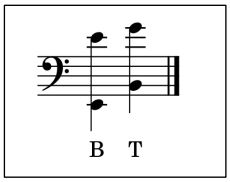
13. Hold On – SATB

- There are plenty of fun articulations to work on.
- There are plenty or arched phrases
- Use a brake drum for percussion. (Most bands have one)
- Also available SATB (2-part), SA, TB, and SSA.



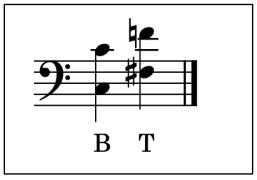
14. The Wind that Shakes The Barley **SSATB + SSA semi-chorus**

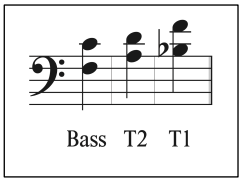
- For high school and above
- Best done with war drum (floor tom) and guitar
- Combine your concert choir and treble choir
- Also avail. TTBB, and TTBB with TTB semi-chorus.



15. Bailará **SSATB**

- Flamenco-tango style.
- You'll need some dedicated clappers. (Palmeros)
- Best done with shaker, guitar, and congas.
- Also available TTBB and TB.



16. Ritmo – SA(T)B (Tenors and basses always get help)

- An easier version of the well-known divisi voicing
- 4-handed piano
- Could be done with 8th-grade or higher
- Do it with FULL ORCHESTRA! (Walton website only)
- Alto available SATB divisi, and TTBB. (Works for SSAA also - Tenor clef)