I. How to Get Every Tenor and Bass to Match Pitch

II. Improving Tone and Intonation, Beginning with the Tenors and Basses

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Retired JHS Choir Teacher – Puyallup, Washington

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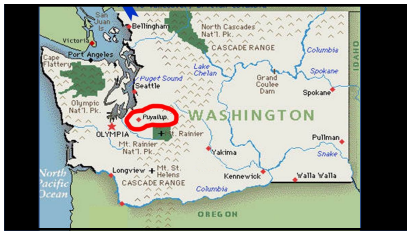

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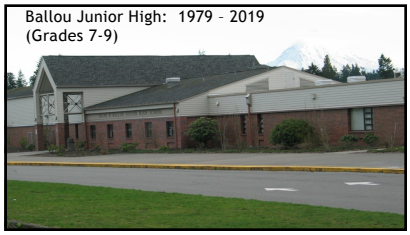

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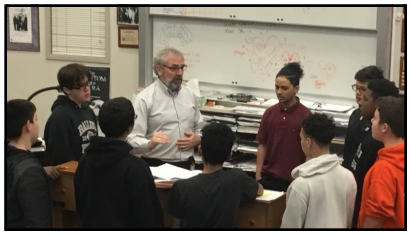

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Two Topics

Getting Every Tenor and Bass to Match Pitch

Improving Tone and Intonation Beginning with the Tenors and Basses

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VOICE TESTING GOALS

- Learn each student's low note
- Student matches the teacher
- Student feels comfortable
- Develop self-efficacy
- Get a feel for section range
- Music prowess is valuable

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Find Each Singer's Low Note

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Help students to feel safe:

1. Get in a huddle
2. Give "busy" work
3. Train the class not to react.

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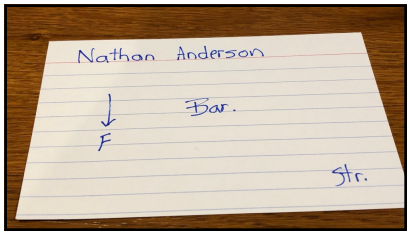

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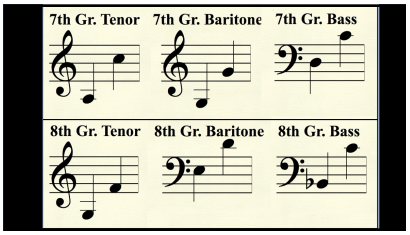

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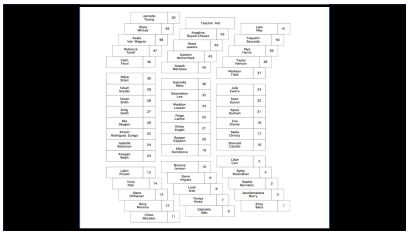

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Establishing a Unison in Each Section

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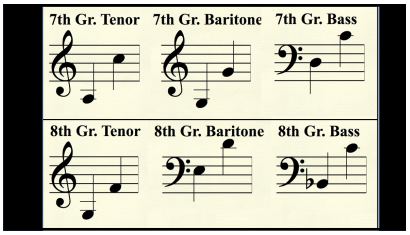

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Exercises for the Middle Level

1. Exercises in unison
2. One part at a time
3. Use two different ranges

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Exercises in Unison

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Exercises in Fifths

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Melismas in Fifths

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Summary:

- Match Pitch
- Find the low note
- Develop the range of each singer
- Get a perfect unison in each section
- Know the range of each section
- Choose music in their range

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PART TWO

Developing Good Tone
Starting with the Tenors and Basses

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Some Basics

Mouth not closed
Pure Vowels
Adjusting Placement

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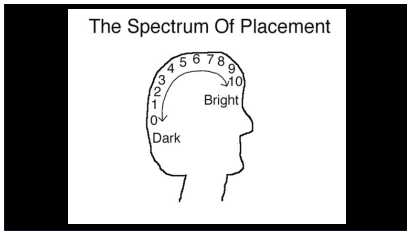

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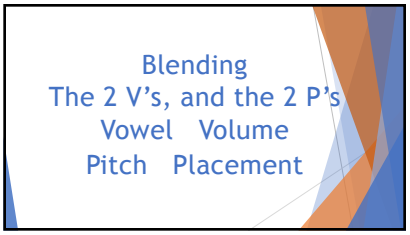

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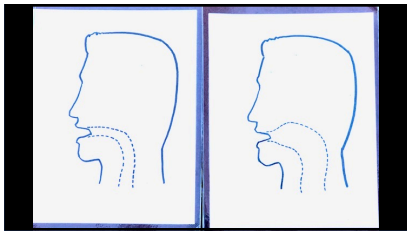

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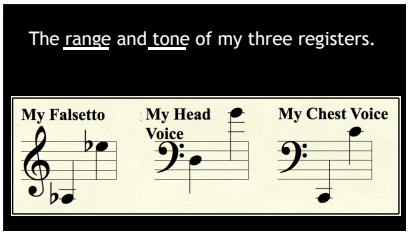

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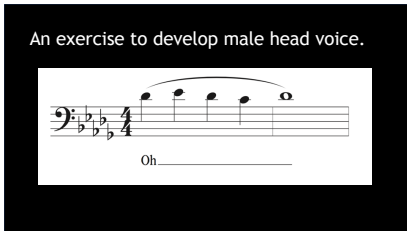

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