

Octavo

Bandyrowe

- Rhythmic
- Based on Froggy Went A-Courtin'
- Fairly Difficult – Independent Parts
- Grades 8-12
- Spring

Octavo

Closer To The Flame

- A wonderful folksy “feel”
- Good ML tenor bass ranges
- Good for beginning of the year
- Good for grades 8-10
- Optional fiddle

Octavo

Come All Ye Fair And Tender Ladies

- Rhythmic – Spanish Rhythms
- A Fair Amount of Unison
- SSA portions are easy
- Grades 7-9
- Good Message: Watch out for boys

Pepper Booklet

A Cowboy's Life

- VERY small tenor and bass ranges
- Opportunity for six solos
- Can be done TTB or TB
- Good for grades 6-8 TB

Octavo

The Cuckoo

- Does a good job of SAB
- Appealing to kids
- Grades 8-10
- Use a cajon with it
- An unusual and delightful “feel”

Octavo

Dance Today With Joy

- Good tenor and bass ranges
- “Big” sounding piece
- Grades 8-12
- Requires a drum
- Pagination is weird

Pepper Booklet

Elijah

- Baritone stays mostly G - Bb
- Baritone splits into tenor and bass
- Tenors sing with sopranos
- Basses sing with altos. SA(T)B
- Very appealing story
- Includes easy jazz chords
- Grades 6-10

Octavo

Feel Good

- Rhythmic – Gospel Style
- Fairly easy SSA
- Grades 7-11
- Fall or Spring

Pepper Booklet

Exultate Justi

- “Classically” inspired
- Sung in Latin
- Good for grades 6-10
- Available SSA in February
- Sing toward the end of the year.

Octavo

Invictus

- Poem by William Ernest Henly
- Recited by Nelson Mandela daily
- Very powerful text
- Lots of soprano divisi
- Good for grades 9-12

Pepper Booklet

Laudate Dominum

- Another “Classically” inspired
- Soprano Divisi – more difficult
- Sung in Latin
- Good for grades 7-11
- Available TB – (easier voicing)

Octavo

Nothin’ Gonna Stumble My Feet

- Baritone range for grades 8-12
- SSAB
- Low alto part can be sung by tenors
- A cappella
- Kids love this piece
- Don’t swing it.

Pepper Booklet

O Sing To The Lord

- Originally TTBB for adults
- TB version keeps the sophistication
- Multi-metric
- Some optional divisi
- Good convention piece
- Good for grades 7-12

Pepper Booklet

Old Joe Clark

- Need to be able to handle “silly”
- Boys parts are independent
- Concert “ender”
- Very reasonable T and B parts

Pepper Booklet

Regina Coeli

- Another “Classically” inspired
- Sung in Latin
- Good for grades 7-11
- Available TB
- Sing toward the end of the year.

Octavo

Requiem

- VERY meaningful text
- Natural disaster
- Leave off the bass part when low
- All boys sing the tenor part.
- Split TB when bass is reasonable
- Grades 9-12

Pepper Booklet

Ritmo – SA(T)B

- An easier version of the SATB
- Tenors and basses are supported
- Sung in Spanish
- Good for grades 8-12
- A “showstopper”
- Requires four hands at the piano

Octavo

Samba de las Escrituras

- In Spanish
- Somewhat Difficult SSA
- Appealing Spanish Harmonies
- Grades 8-12

Octavo

Sesere Eeye

- A Cappella
- Do The Moves With It
- Learn The Moves On YouTube
- Grades 6-8

Octavo

Shout For Joy

- A Great Concert “Opener”
- Fairly Easy SSAA
- Original written for adults
- Grades 10-12
- Good for a convention

Octavo

Sleepsong

- A Very Good Slow Song
- A Lullaby
- Classy
- Grades 7-10
- Easy to relate to: A Baby Sleeping

Pepper Booklet

The Storm

- Based on “Deadliest Catch”
- Reasonable TB ranges
- Good for grades 7-12
- Very “manly” text

Octavo

The Storm Is Passing Over

- Gospel
- Easy To Learn SSA
- Make It Your Own At The End
- Grades 7-11

Pepper Booklet

Tu Es Petrus

- Sung in Latin
- Starts with a Gregorian chant
- Moves into a “funk” beat
- Easy text to relate to.
- “I’m going to call your “Rocky!”
- Good for grades 7-12

Pepper Booklet

Who Will Be a Witness?

- Easy enough for the middle level
- Sophisticated enough for HS
- Great MS/HS combined piece
- Optional soprano divisi
- Concert “ender”

Octavo

The Wide Missouri

- Good tenor and bass ranges
- Imaginitive Arrangement
- Grades 8-12
- Beautiful piano part
- One of the great slow songs