

# A Letter To My Father

For SA(T)B Chorus and  
optional Two Violins and Narration

"A Letter To My Father"  
Words and Music by Dan Davison  
"When Johnny Come Marching Home"  
Civil War Tune, arranged by Dan Davison

$\text{♩} = 96$

Soprano *mf* When John-ny \_\_\_\_\_ comes march - ing home a - gain, *f* hoo - rah!

Alto *mf* When John-ny \_\_\_\_\_ comes march - ing home a - gain, *f* hoo - rah!

Tenor *mf* When John-ny \_\_\_\_\_ comes march - ing home a - gain, *f* hoo - rah!

Bass *mf* When John-ny \_\_\_\_\_ comes march - ing home a - gain, *f* hoo - rah!

*sfz* *mf* *f* *marcato*

5 *mp* **A** Last night I spoke with my fa - ther. *mf* You see, my dad's a sol -

S

5 *mp* Last night I spoke with my fa - ther. *mf* You see, my dad's a sol -

A

5 *mp* Last night I spoke with my fa - ther. *mf* You see, my dad's a sol -

T

5 *mp* Last night I spoke with my fa - ther. *mf* You see, my dad's a sol -

B

5 *mp detached* *mf*

## A Letter To My Father

9

S *mp* *mf*  
 - dier. \_\_\_\_\_ He's a cap-tain in the ar - my. \_\_\_\_\_ He's served for fif-teen

A *mp* *mf*  
 - dier. \_\_\_\_\_ He's a cap-tain in the ar - my. \_\_\_\_\_ He's served for fif-teen

T *mp* *mf*  
 8 - dier. \_\_\_\_\_ He's a cap-tain in the ar - my. \_\_\_\_\_ He's served for fif-teen

B *mp* *mf*  
 - dier. \_\_\_\_\_ He's a cap-tain in the ar - my. \_\_\_\_\_ He's served for fif-teen

9

*mp* *mf*

13

S  
 years, and he came to my room and he told me, he told me that he's got to go a-way

A  
 years, and he came to my room and he told me, he told me that he's got to go a-way

T  
 8 years, and he came to my room and he told me, he told me that he's got to go a-way

B  
 years, and he came to my room and he told me, he told me that he's got to go a-way

13

A Letter To My Father

17

Vln.

S

A

T

B

8

mp

mp

mp

mf

mf

mf

mf

He's got to go a-way a - cross the sea. hoo hoo

He's got to go a-way a - cross the sea. hoo hoo

He's got to go a-way a - cross the sea. hoo hoo I'm

He's got to go a-way a - cross the sea. hoo hoo I'm

**B**

22

Vln.

S

A

T

B

8

as much as an-y - bod-y can.

as much as an-y - bod-y can.

tell-ing you I'm gon-na miss my fath - er. as much as an-y - bod-y can. 'Cause

tell-ing you I'm gon-na miss my fath - er. as much as an-y - bod-y can. 'Cause

# A Letter To My Father

4

26

Vln. 

S  He's a good, good man. So I

A  He's a good, good man. So I

T  ev - 'ry bod-y knows my fath - er. He's a good, good man. So I

B  ev - 'ry bod-y knows my fath - er. He's a good, good man. So I



30

S  told my - self that I would find a way \_\_\_ to feel clo - ser to my fath - er ev'ry day. \_\_\_ I will

A  told my - self that I would find a way \_\_\_ to feel clo - ser to my fath - er ev'ry day. \_\_\_ I will

T  told my - self that I would find a way \_\_\_ to feel clo - ser to my fath - er ev'ry day. \_\_\_ I will

B  told my - self that I would find a way \_\_\_ to feel clo - ser to my fath - er ev'ry day. \_\_\_ I will



# A Letter To My Father

**C**

S write a let-ter to my fath - er I will write hoo hoo hoo a let-ter to my fath -

A write a let-ter to my fath - er I will write hoo hoo hoo a let-ter to my fath -

T write a let-ter to my fath - er I will write, hoo hoo hoo a let-ter to my fath -

B write a let-ter to my fath - er I will write, hoo hoo hoo a let-ter to my fath -

34

**D** Insert 2-4 narrations here. Four narrations of 75 words each may be the correct length. If not using narrations, skip to measure 69.

Vln. *mp*

S - er I will write hoo hoo hoo

A - er I will write hoo hoo hoo

T - er I will write hoo hoo hoo

B - er I will write hoo hoo hoo

39