

# A Letter To My Father

For TTB Chorus, Piano, and  
optional Two Violins and Narration

"A Letter To My Father"  
Words and Music by Dan Davison  
"When Johnny Comes Marching Home"  
Civil War Tune, arranged by Dan Davison

♩ = 94

Musical score for the first system of "A Letter To My Father". It features three vocal parts: Tenor I, Tenor II, and Bass, along with a piano accompaniment. The music is in 4/4 time and begins with a tempo marking of ♩ = 94. The vocal parts start with a *mf* dynamic and feature a crescendo to *f* and a decrescendo to *mp*. The piano accompaniment starts with a *sfz* dynamic and features a crescendo to *f* and a decrescendo to *mp*. The lyrics for the vocal parts are: "When John-ny comes maraching home a - gain, hoo - rah! Last".

Musical score for the second system of "A Letter To My Father", marked with a box 'A'. It features three vocal parts: Tenor I (T I), Tenor II (T II), and Bass (B), along with a piano accompaniment. The music is in 4/4 time. The vocal parts start with a *mf* dynamic and feature a crescendo to *f* and a decrescendo to *mp*. The piano accompaniment starts with a *mp* dynamic and features a crescendo to *mf* and a decrescendo to *mp*. The lyrics for the vocal parts are: "night I spoke with my fa - ther. You see, my dad's a sol - dier."

A Letter To My Father

10 *mp* *mf*

T I He's a cap-tain in the ar - my. He's served for fif-teen years, and he

T II He's a cap-tain in the ar - my. He's served for fif-teen years, and he

B He's a cap-tain in the ar - my. He's served for fif-teen years, and he

10 *mp* *mf*

14

T I came to my room and he told me, he told me that he's got to go a-way He's

T II came to my room and he told me, he told me that he's got to go a-way He's

B came to my room and he told me, he told me that he's got to go a-way He's

14

18

Vln.

T I

T II

B

got to go a-way a - cross the sea. \_\_\_\_\_ hoo hoo I'm

got to go a-way a - cross the sea. \_\_\_\_\_ hoo hoo I'm

got to go a-way a - cross the sea. \_\_\_\_\_ hoo hoo I'm

*mp* *mp*

*mp*

*mf*

**B**

22

Vln.

T I

T II

B

tell-ing you I'm gon-na miss my fath-er. \_\_\_\_\_ as much as an-y bod-y can. 'Cause

tell-ing you I'm gon-na miss my fath-er. \_\_\_\_\_ as much as an-y bod-y can. 'Cause

tell-ing you I'm gon-na miss my fath-er. \_\_\_\_\_ as much as an-y bod-y can. 'Cause

*mf* *mp*

*mf* *mp*

*mf* *mp*

# A Letter To My Father

4  
26

Vln.

T I  
8  
ev-'ry bod-y knows my fath-er. \_\_\_\_\_ He's a good, good man. So I  
*mf*

T II  
8  
ev-'ry bod-y knows my fath-er. \_\_\_\_\_ He's a good, good man. So I  
*mf*

B  
ev-'ry bod-y knows my fath-er. \_\_\_\_\_ He's a good, good man. So I  
*mf*

30

Vln.

T I  
8  
told my-self that I would find a way \_\_\_\_\_ to feel clo-ser to my fath-er ev'ry day. \_\_\_\_\_ I will

T II  
8  
told my-self that I would find a way \_\_\_\_\_ to feel clo-ser to my fath-er ev'ry day. \_\_\_\_\_ I will

B  
told my-self that I would find a way \_\_\_\_\_ to feel clo-ser to my fath-er ev'ry day. \_\_\_\_\_ I will

30

C

Vln.

T I  
34 *f* *mf* *mp*  
write a let-ter to my fath - er I will write hoo hoo hoo

T II  
34 *f* *mf* *mp*  
write a let-ter to my fath - er I will write hoo hoo hoo

B  
34 *f* *mf* *mp*  
write a let-ter to my fath - er I will write hoo hoo hoo

Vln.

T I  
38 *f* *mf* *mp*  
a let-ter to my fath - er I will write hoo hoo hoo

T II  
38 *f* *mf* *mp*  
a let-ter to my fath - er I will write hoo hoo hoo

B  
38 *f* *mf* *mp*  
a let-ter to my fath - er I will write hoo hoo hoo

**D** (If not using narrations,  
skip to measure 69)

Vln. *mp*

42 *mp* *mf*

Vln. *mp* *mf* *mp*

46 *mp* *mf* *mp*

Vln. *mp* *mf*

50 *mp* *mf*