



**Working With 7th-Grade Male Singers
A “Hands-On” Approach
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Puyallup, Washington**

Embedded Theme:

The Importance and Power of
Affirmation



1979 - First Year Teacher
(clueless)

Six Common Problems

- #1 - The “Non-Supporter”
- #2 - The “Octave Higher” Guy
- #3 - The Guy With “Bad Aim”
- #4 - The “Brief” Singer
- #5 - The “Nervous” Guy
- #6 - The “Super-Bass”

Things To Ignore Temporarily

- Bad Vowels
- Odd Timbre
- Using The Wrong Register
- Inappropriate Volume
- Scooping

Using Your Voice To Demonstrate

- Open Mouth
- Support
- Placement
- Singing “On The Breath”
- Lifted Soft Palate
- Changing Intensity
- Head Voice and Falsetto
- Melismas

Developing a range of placement

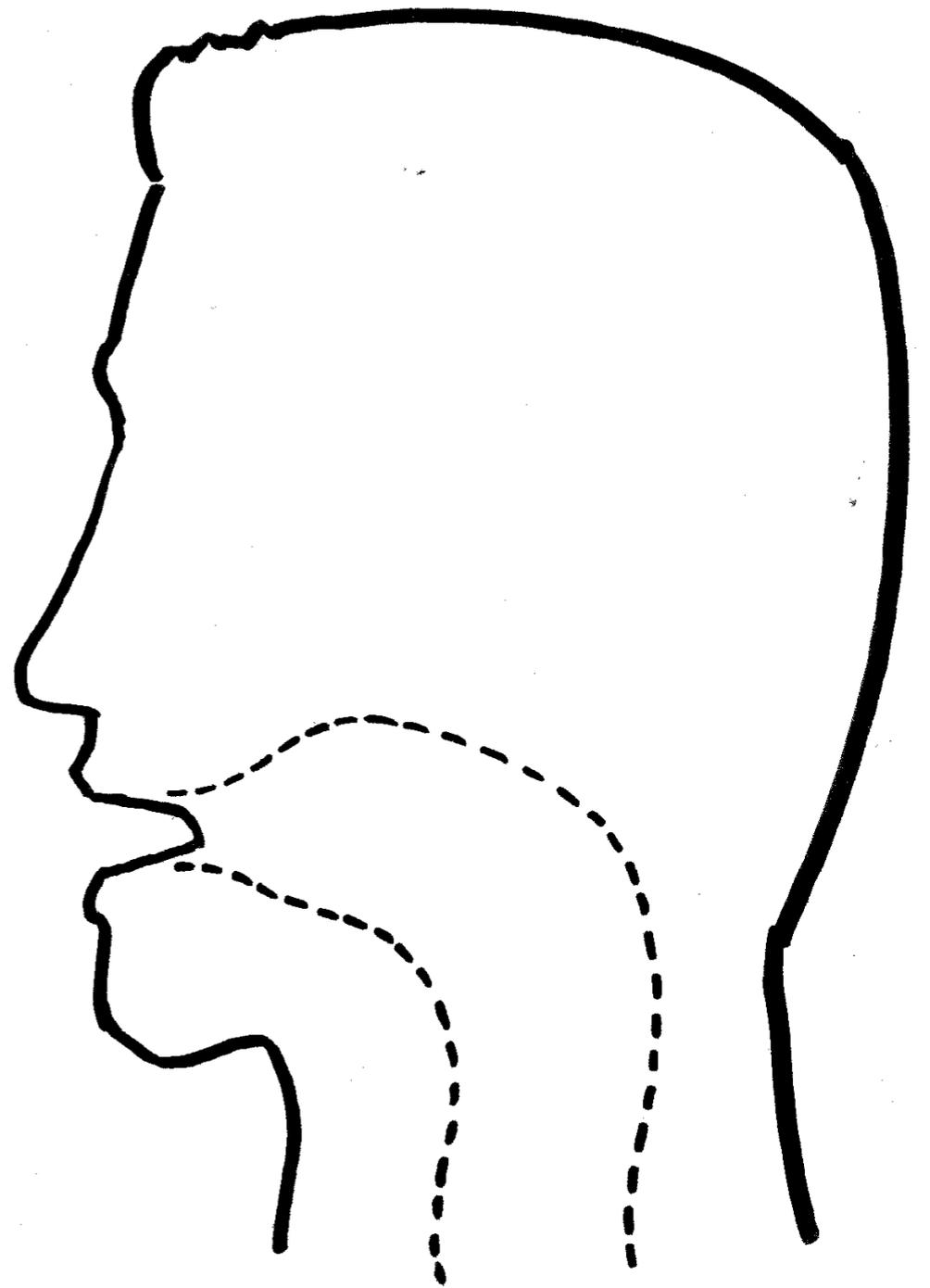
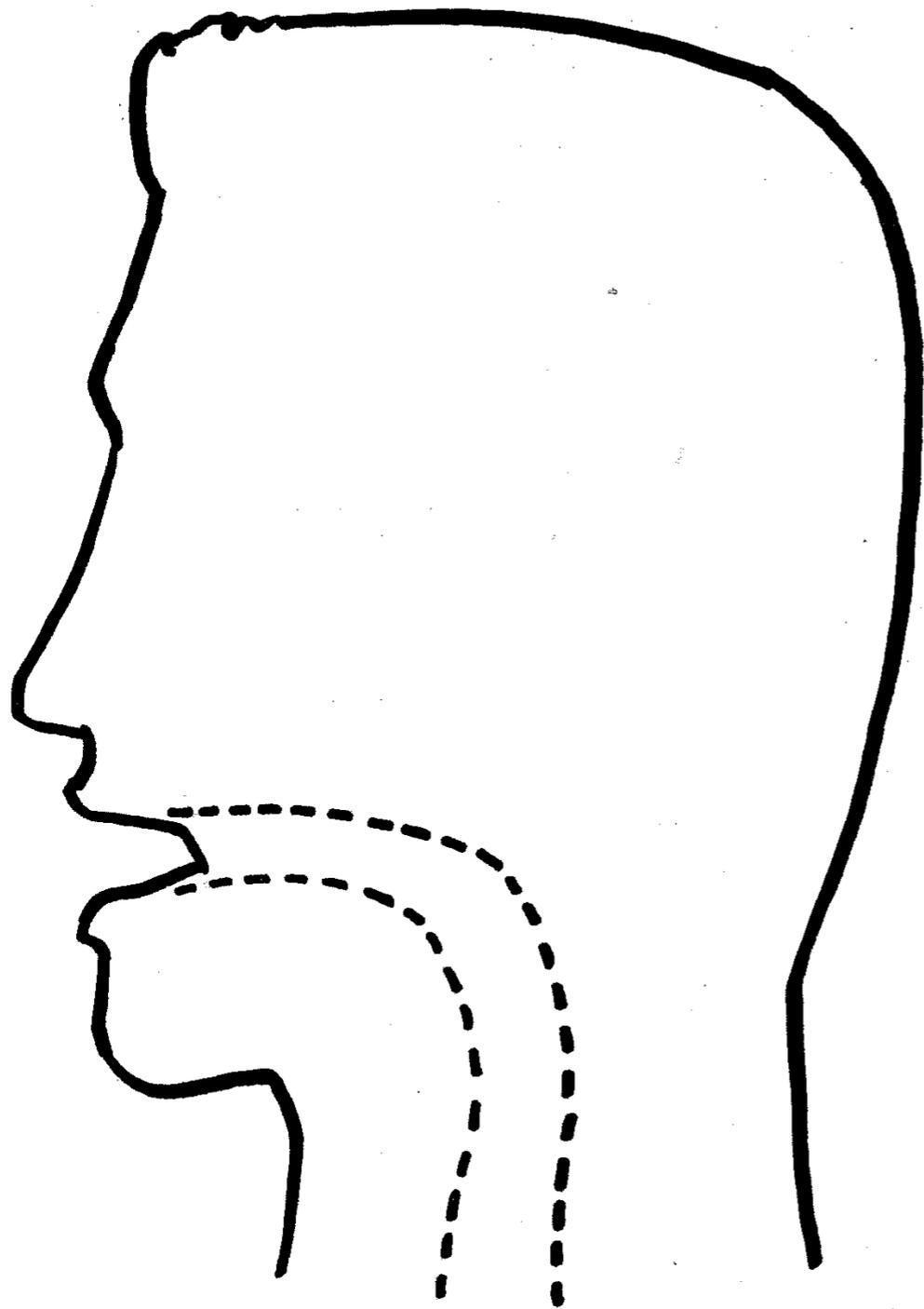
Dark/Back.....Bright/Forward

1.....2.....3.....4.....5

Patrick.....Spongebob



Singing “on the breath”



Exercise For Intensity

Oh _____ Oh _____

Step 1: Change dynamics

Step 2: Change dynamics and intensity

Step 3: Change dynamics, intensity, and dramatic character

Videos For You



Sing Melismas



Ah

Be able to demonstrate in a variety of styles.

Example 5

"500 Miles"
Written by
Hedy West

T/B

Ab Fm Db6 Bbm

If you miss the train I'm on, you will know that I am gone. You can

T/B

Db6 Bbm Db6/Eb

hear the whistle blow a hundred miles. A hundred

Demonstrate a “schwa”

- Unaccented
- Neutral vowel
- Mouth rather closed
- Softer than surrounding notes

Johann
Rosdahl

Bill
Hamilton

Bobby
Whitehead

AJ
Connors

Steve
Jones

Greg
Williams

Avery
Thompson

Gary
Torgerson

Mike
Chambers

Tanner
Faraday

Ben
Willard

Josh
Manner

Kris
Randall

Paul
Westerhaus

Jay
Brighton

Noah
Franklin

Earl
Zentz

Justin
Trainer

Eddie
Mink

Jerry
Gladstone

Kellen
Corcoran

Steve
Agnello

Tom
Price

Cameron
Smith

TJ
Doughty

Brennan
Bently

Amar
Reardon

Mike
Bassly

		3 of 3 Assign.	Rehearsal Skills February	Musical Skills - February	Test: Dotted Rhythms
▼	28 of 28 Students	▼	20	20	10
1	Agnello, Steve		20	20	10
2	Bassly, Mike		19	20	10
3	Bently, Brennan		18	17	7
4	Brighton, Jay		16	18	8
5	Chambers, Mike		20	20	10
6	Connors, AJ		20	20	8
7	Corcoran, Kellen		15	16	10

350 Points For Doughnuts and Video Day

	Feb 5th	Feb 6th	Feb 7th	Feb 8th	Feb 9th
Beg. & end of Class Routines	2	3	3	3	3
Effort In Singing	2	1	3	3	3
Cooperation/Listening	2	2	2	3	3
Daily Total	8	6	18	27	27
Grand Total	8	14	32	59	86



Johann
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Brennan
Bently

Amar
Reardon

Mike
Bassly

Lesson Plans

Date

9-25-17

9:34 - 10:18

10:22 - 11:06

11:10 - 12:06

12:40 - 1:23

1:27 - 2:10

TB I	6 th -Grade Music	SA II	Concert Choir	SA I
I Hear Music	Roll-Get Helper	Danny Boy	500 Miles ^G	I Hear Music
Echo Claps	Echo Claps	Vocals	Oo Ah Ah ee	Vocals: Tone/Supp.
Voice Echo	Review B Notes	Bel Cantos - Brightness Test Language	Oh 5ths. Support	Talk Jazz Choir
Ten/Bar Echoes	Experts at ID	Interviews	BHV	Talk Voice Tests
Ten/Bar TONE	BW Rules		GHV	VOICE Tests
Base Echoes	BW SR		Intro to 1/2 and whole	Cards
Base TONE	12-Bar Blues	↓. ↘ ↓ ↓	DRM Heads "Fi" "Si"	New Song: Sinner Man
Intro to DRM	Little Deer Coupe	Psalm 67	Lesson 13 BC	
Hand controlling			Laudate Dominum	Take all belongings out of folders
Intro to SR			Sop. High w.u.	
Lesson 1, A, B				Clean the Floor
Lift Me Up				
Stand John B				



Thank You

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