

# Dan Davison's Top 80 For The Middle Level

(the ones that I actually use)

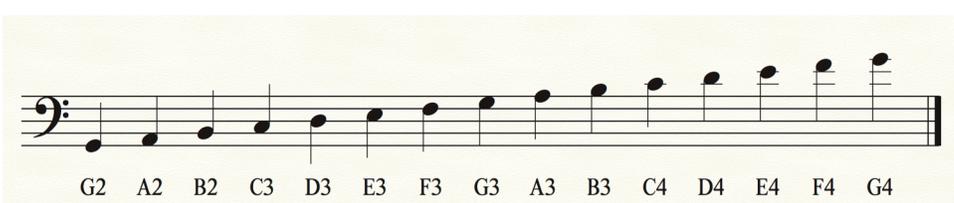


## TB – TTB – TBB

			TB Ranges
A Cowboy's Life TTB or TB Dan Davison BriLee	Rhythmic. Sounds like the old west. Eight solos. Small, "sweet-spot" writing for each part. Boys like it. Bar. part is optional. Minor. (Dorian)	T: C4 - F4 B: F3 - Bb3	
Come Travel With Me TTB Scott Farthing Walton	Cool piano part. (sounds harder than it is) Very manly. A bit high for basses (middle C) and a bit low for tenors (E below mid. C) Could be TB.	T: E3 - G4 B: Eb3 - C4	
Fillimiooriay TTB Lon Beery Alfred	Irish. Fun. Opportunity for a couple of solos. Very good writing for the ranges of tenors and basses.	T: E3 - G4 B: C3 - A3	
Gloria TB Dan Davison Walton	Classically inspired. (sounds like Mozart) In Latin. Tenor and bass ranges are best suited for 8 <sup>th</sup> -grade boys. On the low side for 7 <sup>th</sup> boys.	T: G3 - F4 B: C3 - B3	
I Think My Love So Fair TB Laura Farnell Alliance	Lyrical. One of the best lyrical for TB Good TB ranges. Long notes land on excellent vowels.	T: G3 - F#4 B: D3 - D4	
Laudate Dominum TB Dan Davison Walton	Classically inspired. (sounds like Mozart) In Latin. Very popular. Very rhythmic & somewhat fast. Minor. Good for 7 <sup>th</sup> -grade boys. Kids like it.	T: A3 - F4 B: D3 - C#4	
Lightning! TB Greg Gilpin Heritage	Very modern and clever. Boys love it. I had to rewrite the tenor part for 7 <sup>th</sup> -grade boys. Multi-metric. Very cool piano part. Very creative. Minor.	T: E3 - F4 B: Db3 - B3	
O Sing To The Lord TB or TTB Dan Davison Walton	Do this as an opener for a convention. A simplified version of the original TTBB with four-handed piano. Piano parts are interchangeable. Difficult.	T: G3 - G4 B: D3 - D4	
Regina Coeli TB Dan Davison Walton	Classically inspired. (sounds like Mozart) Rhythmic. Minor. Contrapuntal. Use all the classical conventions like syllable stree.	T: A3 - F4 B: D3 - C4	
Rest Not TB Laura Farnell Hal Leonard	Just about the best TB piece there is. Rhythmical. Excellent message. Tenors only go down to A3, so great for 7 <sup>th</sup> -grade tenors.	T: A3 - Ab4 B: E3 - Db4	
Shady Grove TB arr. Jerry Estes Shawnee	Perfect range for young tenors. Easy.	T: A3 - F4 B: D3 - C4	
She Walks In Beauty TB Laura Farnell Alliance	Beautiful text and very reasonable ranges. Note the bass does not go up to middle C. Lyrical. Beautiful piano part.	T: G3 - F4 B: D3 - B3	
Soldier's Hallelujah TB Vijay Singh BriLee	A cappella. Appropriate for Christmas. Very manly. Possible to add a snare drum.	T: Ab3 - F4 B: Eb3 - Db4	
The Lion Sleeps Tonight TTBB arr. Emerson Hal Leonard	Super small ranges. For sure, the "entry level" piece for 3-part boys. Almost every choir has a tenor soloist who can croon those high notes.	T: C4 - D4 B: E3 - F3	
The Storm TBB Dan Davison Hinshaw	Inspired by the TV show, "Deadliest Catch." A grim story of a young fisherman. Narrow ranges. Aimed at 8 <sup>th</sup> -grade boys and older.	T: G3 - F4 B: D3 - Bb3	
Til The Walls Come Down TTB Lon Beery BriLee	Stacked three-part harmony. Two great solos. Can be done without part 2 or without part 3.	T: Bb3 - F4 B: C3 - Bb3	
Tu Es Petrus TTB Dan Davison BriLee	Stars in a chant in parallel fifths. Goes into a "funk" beat that boys will like. Latin text. Release date: February 2018.	T: G3 - E4 B: C3 - A3	
Viva Tutti TTB ed. Hunter Lawson-Gould	A cappella. Fast Italian. Great ranges. Do it in Italian, not in English. The Italian is not hard to learn.	T: A3 - F#4 B: C#3 - C#4	
Wade In The Water TB arr. Davison BriLee	Rhythmic. Appealing piano part. Lots of articulations in the vocal parts. Eight solos in extremely varying ranges, each one spanning about a 3 <sup>rd</sup> .	T: Bb3 - F4 B: Eb3 - C4	

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### SAB, 3-Part Mixed, SA(T)B

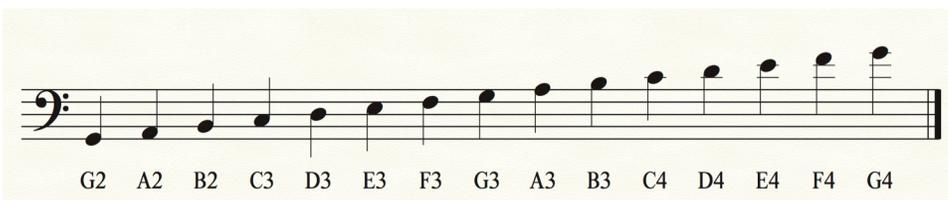
#### TB Ranges

A Letter To My Father SA(T)B Dan Davison Self Pub.	For Veteran's Day. In two parts. In between sections, students read letters to people who have served in the military. Info at <a href="http://dandavisonmusic.com">dandavisonmusic.com</a>	T: G3 - E4 B: E3 - C4
Come, Ye Ladies and Lairds SA(T)B Dan Davison Walton	Renaissance style. Use recorders and percussion. Tenor and bass parts are always supported, often singing in octaves with sopranos and altos.	T: E3 - E4 B: E3 - C4
Didn't My Lord Deliver Daniel SAB arr. Emerson Hal Leonard	One of the best SAB ever. Baritone parts stay in a fifth. Basses can double the sopranos in the bridge.	Bar: F3-C4
Exultate Justi SA(T)B Dan Davison BriLee	Classically inspired. (sounds like Mozart) In Latin. Tenor and bass parts are always supported, often singing in octaves with SA. February 2018.	T: A3 - F4 B: E3 - C4
Festival Alleluia SAB Roger Emerson Hal Leonard	Very easy. Good for the beginning of the year. Baritones have a nice, limited range. Styles change within the song. Very easy.	Bar: F3-C4
Follow The Drinking Gourd SAB Dan Davison Walton	The "drinking gourd" is the big dipper and could lead slaves to the north in the days of the underground railway. Baritone range is reasonable.	Bar: E3-C4
Laudate Dominum SA(T)B Dan Davison Walton	Classically inspired. (sounds like Mozart) In Latin. Tenor and bass parts are always supported, often singing in octaves with SA. Divisi for soprano.	T: A3 - F4 B: D3 - C4
Nine Hundred Miles SAB arr. Kirby Shaw Hal Leonard	A good SAB if you have a lot of baritones that can go down to D. Opportunity for a good soprano soloist.	Bar: D3-Db4
Old Joe Clark SA(T)B Dan Davison BriLee	Unusual arrangement. TB parts are always supported, often singing in octaves with SA.	T: G3 - D4 B: D3 - C4
Regina Coeli SA(T)B Dan Davison Walton	Classically inspired. (sounds like Mozart) In Latin. Tenor and bass parts are always supported, often singing in octaves with sopranos and altos.	T: Ab3 - F4 B: Eb3- C4
Ritmo SA(T)B Dan Davison Walton	The easier version of the original SATB. TB parts are always supported, often singing in octaves with SA. Four-handed piano.	T: E3 - E4 B: E3 - C4
Scarborough Fair 3-Pt Mixed arr. Emerson Hal Leonard	Very easy. A "go to song" if a choir needs to get off the ground. Baritone range is very reasonable.	Bar: C3 - C4
The Cuckoo SAB Robert I. Hugh Hal Leonard	Baritone part has a fairly wide range. You would need a lot of baritones that could go down to C#3.	Bar: C#3- C#4
The Tide Rises 3-Pt Mixed Kirby Shaw Hal Leonard	A cappella. Very short. (1:00) This piece would be good if you need a quick "learn" a cappella piece. Baritones must be able to go up to D4.	Bar: F3-D4
This Old Hammer 3-Pt Mixed Neil Ginsberg Shawnee	A cool beat. Baritones have to sing a lot of D4. A creative arrangement that kids will like.	Bar: D3 - D4
Time Gone 3-Pt Mixed arr. Emerson Hal Leonard	Another quick "learn" if you need an a cappella piece on short notice. Very short. (1:00)	Bar: F3-D4

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SATB



## TB Ranges

Alma Redemptoris Mater SATB Palestrina Hal Leonard	A good motet for a mature choir. The tenor and bass ranges are wide. Lots of opportunities for work with counterpoint and phrasing.	T: Eb3 - G4 B: Ab2- Bb3
Ave Maria SATB Victoria Carl Fischer	A good motet for a mature choir. The tenor and bass ranges are wide. Lots of opportunities for work with counterpoint and phrasing.	T: F#3-F#4 B: B2 - C4
Barb'ry Allen SATB Glibert M. Martin Heritage	Tenor and bass ranges are on the low side. This is a good piece if your basses are having trouble getting up to C4. Very lyrical.	T: E3 - D4 B: Ab2 - B3
Cantate Domino SATB Jay Althouse	Very nice ranges for tenor and bass. Tenors almost always stay above G3. In Latin and English. Easy.	T: F3 - Eb4 B: C3 - C4
Carol Of The Bells SATB arr. Wilhousky Carl Fischer	Nice ranges for TB. If you take your choirs caroling to other classrooms, this is a favorite.	T: G3 - G4 B: C3 - C4
City Called Heaven SATB J. Poelinitz Colla Voce	A favorite with students. You'll need a good soloist. A perfect tenor range for young tenors. Bass part is on the low side.	T: Ab - F B: Bb2 - Ab3
Closer To The Flame SATB Boersma/Lantz Alfred	Tenors stay below E4. Bass range is very reasonable. An unusual piece with a bluegrass feel. With fiddle.	T: D3 - E4 B: D3 - D4
Come To The Music SATB Joseph M. Martin Shawnee	Fairly wide ranges for TB. Multi-metric, but not difficult. Optional piccolo and percussion.	T: E3 - E4 B: B2 - D4
Dance Today With Joy SATB Vijay Singh National	Very nice TB ranges. (The D4 for basses can be tricky) Fairly easy. Good for contest or festival. Needs percussion.	T: G3 - F4 B: D3 - D4
Festival Sanctus SATB John Leavitt Alfred	A showy piece with pretty good ranges for TB. Mult-metric. A good tenor part for young tenors.	T: F#3 - G4 B: D3 - D4
Follow The River SATB Julie Wheeler BriLee	A cappella. Easy. Very good TB ranges. Basses only go up to Bb3. Tenors only go dow to G3. In minor. Kids like it.	T: G3 - F#4 B: D3 - Bb3
For The Beauty Of The Earth SATB John Rutter Oxford	Big ranges for TB. Not for a young choir. Beautifully composed. Super good piano part.	T: D3 - F4 B: Bb2 - E4
Gaudeamus Hodie SATB Earlene Rentz Carl Fisher	Very nice ranges for TB. Rhythmic. Kids like it. In Latin. Fairly easy piano part.	T: F3 - Eb4 B: C3 - C4
I'll Say It Anyway SATB Pierre Certon Hinshaw	A "go to" piece when you need an a cappella. Extremely reasonable tenor range. Do it in French or English. Easy.	T: A3 - E4 B: A2 - C4
Il Est Bel Et Bon SATB Pierre Passereau CPDL	Find this at Choral Public Domain Library. Madrigal. Contrapuntal. Fairly difficult. It's nice when bass doesn't go beyond B3.	T: E3 - E4 B: A2 - B3
Invictus SSATB Andrew Marshall Hinshaw	Fairly new. Not for a beginning choir. Good for a bass section that can't go very high. Lots of soprano divisi. A cappella.	T: E3 - F4 B: G2 - Bb3
Jabula Jesu SSATB S. Hatfield Boosey & Hawkes	African. A cappella. Tenor range is very reasonable. Basses go fairly low. (A2) Use with percussion. Lots of cross rhythms.	T: F3 - F4 B: A2 - C4
Nothin' Gonna Stumble My Feet SSAB Greg Gilpin Shawnee	If you have high tenors, have them sing alto. (A3 - A4) A cappella. Most of the bass part lies in comfortable range.	T: A3 - A4 B: C2 - D4
O Magnum Mysterium SATB arr. Shaw/Parker G. Schirmer	Beautiful motet by Victoria. My favorite of all the renaissance motets. Fairly reasonable TB parts. Counterpoint. Not for a beginning choir.	T: F3 - Gb4 B: Bb2 - C4
Requiem SATB Eliza Gilkyson G. Schirmer	A very nice piece if your tenor and basses cannot go very high, but the piece has to be edited. Leave off the bass part when bass is really low.	T: F3 - D4 B: Bb2 - Bb3
Run, Mary, Run SATB arr. Brian Tate Hal Leonard	A good piece when you have tenors and basses that can't go very high. Spiritual. Rhythmic. Great arrangement.	T: C3 - D4 B: A2 - B3
Seasons Of Love SATB arr. Emerson Hal Leonard	Good for the end of the year. From "Rent." Kids like it. Combine this with an assignment of remembering all the best things that happened.	T: E3 - F4 B: C3 - D4
Sing Alleluia, Clap Your Hands SATB Sally Albrecht	A good piece when you have tenors and basses that can't go very high. Rhythmic. Lots of clapping in cross-rhythms. Fairly easy.	T: E3 - D4 B: A2 - B3
The Lonely Sea SATB Parker/Courtney BriLee	Another good piece for tenors and basses that can't go very high. Minor. Accompanied. Slow and moving.	T: F3 - Db4 B: C3 - C4
Vamos A Bailar SATB divisi Dan Davison Walton	Difficult. All four parts have divisi. Four-handed piano. Lots of fast Spanish. Opportunity for a lot of acting. A show closer.	T: G3 - F4 B: D3 - C4
Who Will Be A Witness? SATB arr. Davison BriLee	TB ranges are extremely reasonable. Each part only spans a 4 <sup>th</sup> . A great choice if your TB has a limited range. Optional divisi in soprano.	T: A3 - D4 B: F3 - Bb3

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**SSA – SA – Unison**

Bandyrowe SSA Susan Brumfield Hal Leonard	Delightful piece. Fairly difficult. The word “kitty” is taken from a Scottish slang for a frog, “Cuddy.” Loosely based on the poem, “Froggy Went A Courtin”
Barb'ry Allen SSA arr. Dan Davison BriLee	Set to a ¾ time march. Rhythmic. Highly articulated. Medium difficulty.
Bring Me Little Water Silvy SSAA Moira Smiley Self Published	Go Moira Smiley's website. Four part, but not difficult. Use the choreography. View the choreography on YouTube.
Come All Ye Fair And Tender Ladies SSA Dan Davison BriLee	Available starting February 2018. Very approachable. Can be done with 7 <sup>th</sup> grade and higher. An important message for young women.
El Vito SA arr. Emily Crocker Hal Leonard	Andalusian. Rhythmic. A good piece for the beginning of the year. In Spanish.
Feel Good SSA arr. Baker Boosey & Hawkes	Fairly easy. Good for 7 <sup>th</sup> grade and higher. A good “entry-level” SSA.
Hashivenu Unison arr. Rao Boosey & Hawkes	Beautiful unison piece that can then be performed as a canon. Hebrew text.
Ili, Ili, Tulog Anay SSA arr. Johnson Choristers Guild	Lullaby. Very beautiful. From the Philippines. Not too difficult.
I Can See The River Jordan SSA Jay Althouse Alfred	Slow and beautiful. Very easy to learn.
Inscription Of Hope SA Z. Randall Stroope Heritage	Beautiful. Lyrical. Good for the beginning of the year. Easy. Text is taken from a wall in a cellar in Cologne, Germany.
Johnny Said, “No!” SSA Vijay Singh Heritage	Lively and rhythmic. Fairly difficult. Some places get very high for top soprano. Cute lyrics.
Omnia Sol SSA Z. Randall Stroope Heritage	Mature sounding. Not too difficult. In Latin and English. Good for festivals and contests.
One Fine Day SSA arr. Mack Huff Hal Leonard	Classic pop. This is a good “doo-wop” piece if you want a “throwback.” Opportunity for solo.
Pie Jesu SA Mary Lynn Lightfoot Heritage	Beautiful and lyrical. Good for the beginning of the year to teach independent parts. In Latin.
Psalm 67 SSA Julie Knowles Hal Leonard	Starts slow, then becomes rhythmic. Parts are very independent. Easy. Good for the beginning of the year.
Scarborough Fair SA arr. Emerson Hal Leonard	A “go-to” piece for beginning treble choirs. Very easy. Very interesting piano part. Good in other voicings too.
Sesere Eeye SSA arr. O'Leary Mark O'Leary Pub.	Very easy. Choreography can be found on YouTube. From the Solomon Strait Islands.
Sigh No More, Ladies SSA Ruth Morris Gray Heritage	Rhythmic. Minor. Shakesphere text. Very appealing. Fairly easy, but sounds difficult.
Sleepsong SSA arr. Phillip Lawson Alfred	Lullaby. Starts a cappella. Easy. Good for the beginning of the year.
The Power Of One SA arr. Dan Davison Hal Leonard	From a country song. Use a fiddle with it. Makes reference to heros like Rosa Parks and Anne Frank. Opportunity for a few solos.
The Storm Is Passing Over SSA arr. Baker Boosey & Hawkes	Gospel style. Opportunity to learn a lot of articulations. Fairly easy.
Walk In Jerusalem SSA arr. Dilworth Hal Leonard	Very popular and widely sung. Opportunity to teach a lot of articulations. Not too difficult.
You're Gonna Be Lifted Up SA Jerry Estes Alfred	Easy. Good for the beginning of the year. A show opener.
Sight-Singing For Mastery Unison Dan Davison Self Published	30 pages of sight-singing lessons. The first 20 pages are all in the key of C. Starts very easy, with just Do and Re. Progresses very slowly. Samples on Davison website.