

DOWN BY THE RIVERSIDE

Two Part with Piano

Traditional Spiritual
Arr. by Dan Davison

1

Tenor

Bass

6

T

B

Gon - na
Gon - na
Gon - na

10

T

B

lay down my sword and shield,
walk with that Prince Of Peace
meet with the King of Kings.

Down by the riv - er - side.

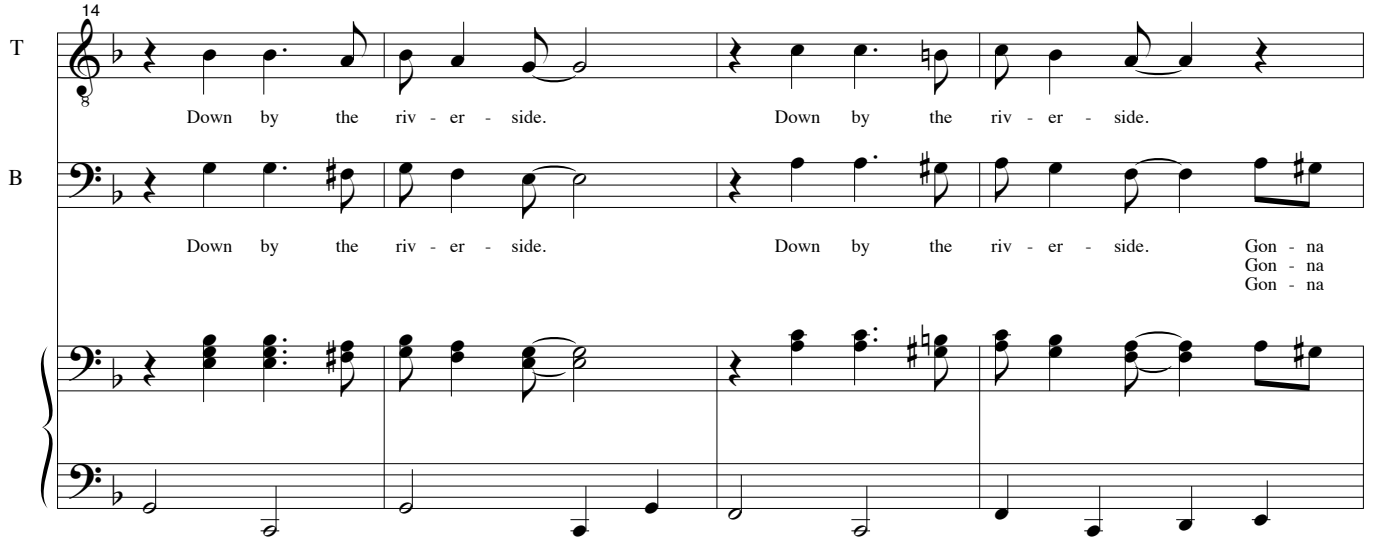
Down by the riv - er - side.

Detailed description: This is a musical score for the spiritual 'Down by the Riverside'. It is arranged for Tenor (T), Bass (B), and Piano. The score is in 4/4 time and the key signature has one flat (B-flat). The first system shows the Tenor and Bass staves with rests, and the Piano accompaniment. The second system, starting at measure 6, shows the vocal parts with the lyrics 'Gon - na' and the piano accompaniment. The third system, starting at measure 10, shows the vocal parts with the main lyrics and the piano accompaniment.

14

T
Down by the riv - er - side. Down by the riv - er - side.

B
Down by the riv - er - side. Down by the riv - er - side. Gon - na
Gon - na
Gon - na

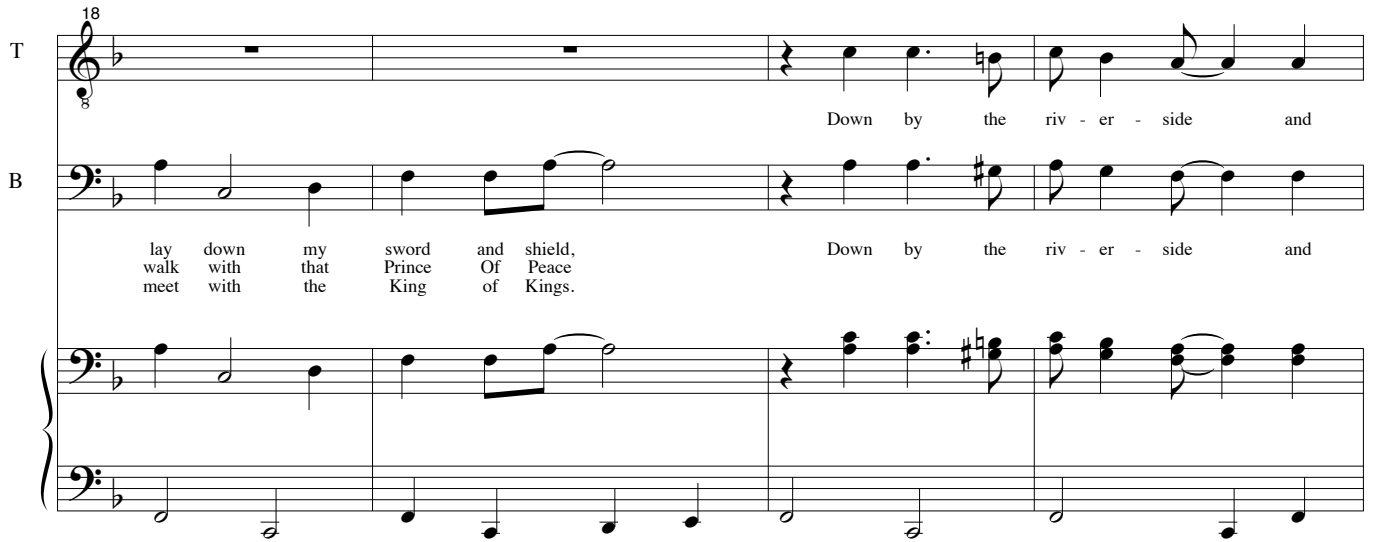


18

T
Down by the riv - er - side and

B
lay down with my sword and shield,
walk with that Prince Of
meet with the King Of Peace
Kings.

Down by the riv - er - side and



22

T
stud - y war no more.

B
stud - y war no more. I ain't gon - na



26

T
stud - y war no more. I ain't gon - na stud - y war no more. Ain't gon - na

B
stud - y war no more. I ain't gon - na stud - y war no more. Ain't gon - na

30

T
stud - y war no more.

B
stud - y war no more. I ain't gon - na

34

T
stud - y war no more. I ain't gon - na stud - y war no more. Ain't gon - na

B
stud - y war no more. I ain't gon - na stud - y war no more. Ain't gon - na

38

T
stud - y war no more.

B
stud - y war no more.

Detailed description: This system contains measures 38 through 41. The vocal staves for Tenor (T) and Bass (B) both have the lyrics "stud - y war no more." The notes are: T (G4, A4, B4, C5, B4, A4, G4), B (F3, G3, A3, B3, A3, G3, F3). The piano accompaniment consists of chords in the left hand and a bass line in the right hand. The chords are: G3-B3 (m38), A3-C4 (m39), B3-D4 (m40), and a sustained chord of G3-B3-D4 (m41). The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

42

T

B

Detailed description: This system contains measures 42 through 45. The vocal staves for Tenor (T) and Bass (B) contain rests for all four measures. The piano accompaniment continues with the same chords and bass line as in the previous system. The chords are: G3-B3 (m42), A3-C4 (m43), B3-D4 (m44), and a sustained chord of G3-B3-D4 (m45). The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.