

SLOOP JOHN "B"

Two Part with Piano

A Sea Chanty arranged by Dan Davison

Piano introduction in 4/4 time, key of B-flat major. The piece starts with a *mf* dynamic and ends with a *f* dynamic. The melody is in the right hand, and the bass line is in the left hand.

T *f* **A**
We come on the SLOOP JOHN "B". My grand - fath - er and

B *f*
We come on the SLOOP JOHN "B". My grand - fath - er and

Piano accompaniment for the first vocal line, continuing from the introduction. It features a steady bass line and a melodic line in the right hand.

T *mf* **B**
me. 'Round Nas - sau town we did roam Par - ty all

B *mf*
me. 'Round Nas - sau town we did roam Par - ty all night.

Piano accompaniment for the second vocal line, continuing from the previous section. It features a steady bass line and a melodic line in the right hand.

T
night. Got in - to a fight. Well I feel sbroke up, I wan - na go home. (Wan - na go

B
Got in - to a fight. Well I feel sbroke up, I wan - na go home.

T
mp **C**
home.) So hoist up the John "B" sails. See how the main sail sets. Call for the captain a -

B
mp
So hoist up the John "B" sails. See how the main sail sets. Call for the captain a -

mp

T
D
shore, let me go home. I wan - na go home. I wan - na go

B
shore, let me go home. I wan - na go home. Please let me go home.

mf

T
home. Well I feel sobroke up, I wan - na go home. (Wan - na go home.)

B
Well I feel sobroke up, I wan - na go home.

mf

f **E**

T
The first mate, he got drunk. And he broke up the cap - tain's

B
The first mate, he got drunk. And he broke up the cap - tain's

f

F *mf*

T
trunk. Con - sta - ble come a - board and took him a - way. I wan - na go

B
trunk. Con - sta - ble come a - board and took him a - way. I wan - na go home.

mf

f

T
home. I wan - na go home. Well I feel so broke up, I wan - na go home. (Wan - na go

B
Please let me go home. Well I feel so broke up, I wan - na go home.

f

mp **G**

T
home.) So hoist up the John "B" sails. See how the main sail sets. Call for the cap-tain a -

B
So hoist up the John "B" sails. See how the main sail sets. Call for the cap-tain a -

mp

mp

H

T
shore, let me go home. I wan - na go home. I wan - na go

B
shore, let me go home. I wan - na go home. Please let me go home.

T *mf*

home. Well I feel so broke up, I wan - na go home. (Wan - na go home.)

B *mf*

Well I feel so broke up, I wan - na go home.

mf

T *f* |

The cook, he threw a fit. And he ate up all a' my

B *f*

The cook, he threw a fit. And he ate up all a' my

f

T *mf* J

grits. Then he took and ate up all a' my corn. I want to go

B *mf*

grits. Then he took and ate up all a' my corn. I want to go home.

mf

ff

T
home. I want to go home. I say this is the worst trip since I was born. (Since I was

B
Please let me go home. I say this is the worst trip since I was born.

ff

p **K**

T
born.) So hoist up the John "B" sails. See how the main sail sets. Call for the captain a - shore, let me go

B
So hoist up the John "B" sails. See how the main sail sets. Call for the cap-tain a-shore, let me go

p

L

mf

T
home. Iwan - na go home. Iwan - na go home. Well I feel so broke up,

B
home. Iwan - na go home. Please let me go home. Well I feel so broke up,

mf

mp *rit.*

T
I wan - na go home. (Wan - na go home.)

mp *rit.*

B
I wan - na go home.

mp *rit.*

mp *rit.*

Detailed description: This is a musical score for page 7, featuring a voice part (Tenor and Bass) and a piano accompaniment. The music is in a minor key, indicated by three flats in the key signature. The tempo and dynamics are marked with *mp* (mezzo-piano) and *rit.* (ritardando). The voice parts have lyrics: 'I wan - na go home. (Wan - na go home.)' for the Tenor and 'I wan - na go home.' for the Bass. The piano accompaniment consists of chords and melodic lines in both hands, with some triplets and a final cadence.