

SLOOP JOHN "B"

Two Part with Piano

A Sea Chanty arranged by Dan Davison

Piano introduction in 4/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. Dynamics include *mf* and *f*.

T *f* **A**
We come on the SLOOP JOHN "B". My grand - fath - er and

B *f*
We come on the SLOOP JOHN "B". My grand - fath - er and

Piano accompaniment for the first vocal line, continuing the rhythmic pattern from the introduction.

T **B** *mf*
me. 'Round Nas - sau town we did roam Par - ty all

B *mf*
me. 'Round Nas - sau town we did roam Par - ty all night.

Piano accompaniment for the second vocal line, concluding the piece with a final chord and melodic flourish.

T
night. Got in - to a fight. Well I feel sbroke up, I wan - na go home. (Wan - na go

B
Got in - to a fight. Well I feel sbroke up, I wan - na go home.

f

T
home.) So hoist up the John "B" sails. See how the main sail sets. Call for the captain a -

B
So hoist up the John "B" sails. See how the main sail sets. Call for the captain a -

mp **C**

T
shore, let me go home. I wan - na go home. I wan - na go

B
shore, let me go home. I wan - na go home. Please let me go home.

D

T *mf*
home. Well I feel so broke up, I wan - na go home. (Wan - na go home.)

B *mf*
Well I feel so broke up, I wan - na go home.

T *f* **E**
The first mate, he got drunk. And he broke up the cap - tain's

B *f*
The first mate, he got drunk. And he broke up the cap - tain's

T **F** *mf*
trunk. Con - sta - ble come a - board and took him a - way. I wan - na go

B *mf*
trunk. Con - sta - ble come a - board and took him a - way. I wan - na go home.

T
home. I wan - na go home. Well I feel so broke up, I wan - na go home. (Wan - na go

B
Please let me go home. Well I feel so broke up, I wan - na go home.

f

T
home.) So hoist up the John "B" sails. See how the main sail sets. Call for the cap-tain a -

B
So hoist up the John "B" sails. See how the main sail sets. Call for the cap-tain a -

mp **G**

T
shore, let me go home. I wan - na go home. I wan - na go

B
shore, let me go home. I wan - na go home. Please let me go home.

H

T *mf*

home. Well I feel so broke up, I wan - na go home. (Wan - na go home.)

B *mf*

Well I feel so broke up, I wan - na go home.

mf

mf

T *f* I

The cook, he threw a fit. And he ate up all a' my

B *f*

The cook, he threw a fit. And he ate up all a' my

f

f

T *J* *mf*

grits. Then he took and ate up all a' my corn. I want to go

B *mf*

grits. Then he took and ate up all a' my corn. I want to go home.

mf

mf

T
home. I want to go home. I say this is the worst trip since I was born. (Since I was

B
Please let me go home. I say this is the worst trip since I was born.

ff

T
born.) So hoist up the John "B" sails. See how the main sail sets. Call for the captain a - shore, let me go

B
So hoist up the John "B" sails. See how the main sail sets. Call for the cap-tain a-shore, let me go

p **K**

T
home. I wan - na go home. I wan - na go home. Well I feel so broke up,

B
home. I wan - na go home. Please let me go home. Well I feel so broke up,

mf

L

Musical score for voice and piano, page 7. The score is in 4/4 time and features a key signature of one flat (B-flat).

Voice Parts:

- T (Tenor):** Melody line with lyrics: "I wan - na go home. (Wan - na go home.)". Dynamics: *mp* (mezzo-piano) and *rit.* (ritardando).
- B (Bass):** Accompanying line with lyrics: "I wan - na go home.". Dynamics: *mp* and *rit.*

Piano Part:

- Right hand: Chordal accompaniment with a melodic line. Dynamics: *mp* and *rit.*
- Left hand: Bass line with sustained notes. Dynamics: *mp* and *rit.*

The score concludes with a fermata over the final notes of the piano part.