

# SLOOP JOHN "B"

Two Part with Piano

A Sea Chanty arranged by Dan Davison

Piano introduction in 4/4 time, key of B-flat. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include *mf* and *f*.

T *f* **A**  
We come on the SLOOP JOHN "B". My grand - fath - er and

B *f*  
We come on the SLOOP JOHN "B". My grand - fath - er and

Piano accompaniment for the first vocal line, continuing the rhythmic pattern from the introduction.

T **B** *mf*  
me. 'Round Nas - sau town we did roam Par - ty all

B *mf*  
me. 'Round Nas - sau town we did roam Par - ty all night.

Piano accompaniment for the second vocal line, concluding the piece with a final chord and melodic flourish.

T  
night. Got in - to a fight. Well I feel sbroke up, I wan - na go home. (Wan - na go

B  
Got in - to a fight. Well I feel sbroke up, I wan - na go home.

*f*

T  
home.) So hoist up the John "B" sails. See how the main sail sets. Call for the captain a -

B  
So hoist up the John "B" sails. See how the main sail sets. Call for the captain a -

*mp* **C**

T  
shore, let me go home. I wan - na go home. I wan - na go

B  
shore, let me go home. I wan - na go home. Please let me go home.

**D**

*mf*

T  
home. Well I feel so broke up, I wan - na go home. (Wan - na go home.)

B  
Well I feel so broke up, I wan - na go home.

*mf*

*mf*

*f* **E**

T  
The first mate, he got drunk. And he broke up the cap - tain's

B  
The first mate, he got drunk. And he broke up the cap - tain's

*f*

*f*

**F** *mf*

T  
trunk. Con - sta - ble come a - board and took him a - way. I wan - na go

B  
trunk. Con - sta - ble come a - board and took him a - way. I wan - na go home.

*mf*

T  
home. I wan - na go home. Well I feel so broke up, I wan - na go home. (Wan - na go

B  
Please let me go home. Well I feel so broke up, I wan - na go home.

*f*

T  
home.) So hoist up the John "B" sails. See how the main sail sets. Call for the cap-tain a -

B  
So hoist up the John "B" sails. See how the main sail sets. Call for the cap-tain a -

*mp* **G**

T  
shore, let me go home. I wan - na go home. I wan - na go

B  
shore, let me go home. I wan - na go home. Please let me go home.

**H**

T *mf*

home. Well I feel so broke up, I wan - na go home. (Wan - na go home.)

B *mf*

Well I feel so broke up, I wan - na go home.

*mf*

*mf*

T *f* I

The cook, he threw a fit. And he ate up all a' my

B *f*

The cook, he threw a fit. And he ate up all a' my

*f*

*f*

T *J* *mf*

grits. Then he took and ate up all a' my corn. I want to go

B *mf*

grits. Then he took and ate up all a' my corn. I want to go home.

*mf*

T *ff*  
home. I want to go home. I say this is the worst trip since I was born. (Since I was

B *ff*  
Please let me go home. I say this is the worst trip since I was born.

T *p* **K**  
born.) So hoist up the John "B" sails. See how the main sail sets. Call for the captain a - shore, let me go

B *p*  
So hoist up the John "B" sails. See how the main sail sets. Call for the cap-tain a-shore, let me go

T **L** *mf*  
home. I wan - na go home. I wan - na go home. Well I feel so broke up,

B *mf*  
home. I wan - na go home. Please let me go home. Well I feel so broke up,

The musical score is arranged in three systems. The first system contains the vocal line for Tenor (T) and Bass (B). The Tenor part begins with a treble clef and a key signature of one flat. The lyrics are "I wan - na go home. (Wan - na go home.)". The Bass part begins with a bass clef and the lyrics "I wan - na go home.". Both vocal parts are marked with a dynamic of *mp* and a *rit.* marking at the end of the phrase. The second system contains the piano accompaniment, consisting of two staves. The upper staff is in bass clef and features a complex texture of chords and arpeggiated figures. The lower staff is in bass clef and provides a simple harmonic accompaniment with sustained notes and some movement. Both piano parts are marked with a dynamic of *mp* and a *rit.* marking at the end of the phrase. The score concludes with a double bar line and repeat dots.

T  
I wan - na go home. (Wan - na go home.)

B  
I wan - na go home.

*mp* *rit.*

*mp* *rit.*

*mp* *rit.*